

My work springs from the observation of human identity and focuses on the multilayered personae delivered in today's society. It explores human rituals and practices around the body and the games people play that induce a changeover from one iconic archetype to another.

Each work is an attempt to reconstruct a performance in which the border between reality and fiction vacillates just as when human beings are under the spell of habitual social behaviour. I look for the primeval essence accustomed to camouflage that unleashes its power when I ask my subjects to play with masks and props to disclose the depths of their being, revealing unsaid wishes and secrets.

This process allows me to connect with the intimate energy that I see in the people I take a picture of, both in staged portraits and in snap-shots. My work focuses mainly on portraits because I am fascinated about the unspoken negotiations each human being enacts with himself/herself in order to emote. These rituals, for me, express an instinctual magic that underscores each person's uniqueness and that define the meaning of individuality at large

Alessandro's entire work springs from the observation of human identity and focuses on the multilayered personae delivered in today's society. The project "whatever you think I am that is what I'm not" is kind of a liberation ritual. Social appearances are put aside to give space to deep and unknown personal pulsions that became alive when behind the mask. The monsters that live in the expressive world of Alessandro's work are growing continuously and are some sort of living organism that keeps to proliferate (transforming from reality into installations, photos, videos, performance and the web).

(Francesco UrbanRagazzi)

Solo exhibitions

2018 Thinga Things . Introducing chaos and uncertainty , Public area (Spica), Ljubljana

2017 Whatever you think I am that is what I'm not –Limbico-

Cirkulacija2, Ljubljana, April 20th – May 10th

2017 wytitiwin ss 2017, curated by the ghost gallery, Golab, Milan.

2016 Whatever you think i'm that is what i'm not, curated by Federica Bianconi, THE STRANGE DAYS, Parma

2016 Whatever you think i'm that is what I'm not, curated by the Ghost Gallery, PARTY EVE, Milan

2012 OVERLAPPING, VOLCANO EXTRAVAGANZA, curated by Milovan Farronato, Fiorucci Art Trust, Stromboli

2011 GOLDENBOY, Galleria Davide Di Maggio, Milan

2010 Butterfly etude (art installation formalised in a large-scale photo),

Carbonia, Cagliari

Group exhibitions

2018 All are We are all, curated by Riccardo Lisi, Spazio Morel, Lugano, Switzerland

2017 Grotesque, curated by Paolo Gonzato, Sala Delle Colonne, Corbetta, Milan

2017 Drawings from Lightning, exhibition and book Presentation, Project curated by Laura Santamaria, Madeinbritaly, London.

2016 Drawings from Lightning, curated by Laura Santamaria, Fonderia Battaglia, Milan
2015 ID-ENTITY, Mars, Milano 2013 Sulcis Oddity, curated by Emiliana Sabiu, MACC – Museum of Contemporary Art, Calasetta, Cagliari
2013 ARIMORTIS, curated by Roberto Cuoghi and Milovan Farronato, Museo del Novecento, Milano
2012 Personal effect on sale, a project by Sissi, Marco Scotti, David Casini, Francesco Calzolari, Padiglione dell'esprit nouveau, Bologna
2010 Il raccolto d'autunno è stato abbondante, curated by Milovan Farronato, Viafarini DOCVA Fabbrica del Vapore, Milan
2009 L'Indiano in Giardino, curated by Santo Talone e Alek O, various public spaces, Milan
2006 CHI ICH, curated by Bert Theis, Palazzo delle Stelline, Milan 2005 Revolution is on hold, curated by Adrian Paci, Stecca degli Artigiani, Milan
2003 Fragment d'un Discours Italien, curated by Christian Bernard, Museum of Modern and Contemporary Art MAMCO, Geneva

WORKSHOP

2014 The portrait as aptitude for creative transgression, conversation with Milovan Farronato, IUAV – Venice University, BA course in Multimedia Art department
2014 Roadside Picnic 3, workshop in drama costumes, a project by Fiorucci Art Trust, Hilton Palace, Sorrento
2012 Camouflage, art on hiding and revealing, Natural Science Museum, Milan

OTHER PROJECTS

2018 Cd cover for Balans group
2017 Drawings from Lightning, Artist Book, project by Laura Santamaria.
2016 Visualizations and motion picture for Gino Lucente concert, c-r-u-d a place where ..., Milan
2016 EIGHTGRAMS, jewellery, a selection of unique pieces made of eight grams of pure gold
2012 Rolling Stone, Roadside Picnic / Stromboli, a project by Fiorucci Art Trust, by Salerno Editrice