

Alessandro Di Giampietro
Born in 1972
Live and works: Milan/Ljubljana

My work springs from the observation of human identity and focuses on the multilayered personae delivered in today's society. It explores human rituals and practices around the body and the games people play that induce a changeover from one iconic archetype to another.

Each work is an attempt to reconstruct a performance in which the border between reality and fiction vacillates just as when human beings are under the spell of habitual social behaviour. I look for the primeval essence accustomed to camouflage that unleashes its power when I ask my subjects to play with masks and props to disclose the depths of their being, revealing unsaid wishes and secrets.

This process allows me to connect with the intimate energy that I see in the people I take a picture of, both in staged portraits and in snap-shots. My work focuses mainly on portraits because I am fascinated about the unspoken negotiations each human being enacts with himself/herself in order to emote. These rituals, for me, express an instinctual magic that underscores each person's uniqueness and that define the meaning of individuality at large.

Il mio lavoro nasce dall'osservazione dell'identità umana intesa come insieme di stratificazioni che creano modelli comportamentali iconici nella società di oggi; esplora i rituali umani, le pratiche intorno al corpo e i giochi che le persone mettono in scena per passare da un archetipo a un altro.

Ogni opera è un tentativo di ricostruire una performance in cui il confine tra realtà e finzione oscilla come accade quando gli esseri umani sono prigionieri dell'incantesimo del comportamento sociale abituale. Osservo l'essenza primordiale, avezza a camuffarsi, che scatena la sua potenza quando chiedo ai miei modelli di giocare con maschere e oggetti di scena e di rivelare la profondità del loro essere, svelando i desideri più reconditi e i segreti taciuti.

Questo processo mi permette di collegarmi con l'energia intima che vedo nei soggetti a cui scatto una foto, sia nelle messe in scena che quando lavoro con snap-shots spontanei. Il mio lavoro si concentra principalmente su ritratti perché sono affascinato dai negoziati inespresi che ogni essere umano mette in atto con se stesso/stessa, al fine di esprimere l'assoluto.

Questi rituali, per me, indicano una magia istintiva che sottolinea l'unicità di ogni persona e che definiscono il senso di individualità in generale.

Alessandro's entire work springs from the observation of human identity and focuses on the multilayered personae delivered in today's society.

The project "whatever you think I am that is what I'm not" is kind of a liberation ritual. Social appearances are put aside to give space to deep and unknown personal pulsions that became alive when behind the mask. The monsters that live in the expressive world of Alessandro's work are growing continuously and are some sort of living organism that keeps to proliferate (transforming from reality into installations, photos, videos, performance and the web).

(Francesco Urbano Ragazzi)

SELECTED SOLO EXHIBITIONS

2018

Thinga Things . Introducing chaos and uncertainty , Public area (Spica), Ljubljana

2017

Whatever you think I am that is what I'm not –Limbico-
Cirkulacija2, Ljubljana, April 20th – May 10th

2017

wytitiwin ss 2017, curated by the ghost gallery, Golab, Milan.

2016

Whatever you think i'm that is what i'm not, curated by Federica Bianconi, THE STRANGE
DAYS, Parma

2016

Whatever you think i'm that is what I'm not, curated by the Ghost Gallery, PARTY EVE,
Milan

2012

OVERLAPPING, VOLCANO EXTRAVAGANZA, curated by Milovan Farronato, Fiorucci Art
Trust, Stromboli

2011

GOLDENBOY, Galleria Davide Di Maggio, Milan

2010

Butterly etude (art installation formalised in a large-scale photo),
Carbonia, Cagliari

SELECTED GROUP EXHIBITIONS

2019

Kakofonija *Kakovizija* at Osmolzi/ Ljudmili, Ljubljana, Slovenija

2019

ISA – immaginario sentimentale abruzzese, curated by Daniela Pietranico.
At Museo Vittoria Colonna, Pescara.

2018

All are We are all, curated by Riccardo Lisi, Spazio Morel, Lugano, Switzerland

2017

Grotesque, curated by Paolo Gonzato, Sala Delle Colonne, Corbetta, Milan.

2017

Drawings from Lightning, exhibition and book Presentation, Project curated by Laura
Santamaria, Madeinbritaly, London.

2016

Drawings from Lightning, curated by Laura Santamaria, Fonderia Battaglia, Milan

2015

ID-ENTITY, Mars, Milano

2013

Sulcis Oddity, curated by Emiliana Sabiu, MACC – Museum of Contemporary Art,
Calasetta, Cagliari

2013

ARIMORTIS, curated by Roberto Cuoghi and Milovan Farronato, Museo del Novecento,

Milano

2012

Personal effect on sale, a project by Sissi, Marco Scotti, David Casini, Francesco Calzolari, Padiglione dell'esprit nouveau, Bologna

2010

Il raccolto d'autunno è stato abbondante, curated by Milovan Farronato, Viafarini DOCVA Fabbrica del Vapore, Milan

2009

L'Indiano in Giardino, curated by Santo Talone e Alek O, various public spaces, Milan

2006

CHI ICH, curated by Bert Theis, Palazzo delle Stelline, Milan 2005 Revolution is on hold, curated by Adrian Paci, Stecca degli Artigiani, Milan

2003

Fragment d'un Discours Italien, curated by Christian Bernard and Noah Stolz, Museum of Modern and Contemporary Art MAMCO, Geneva

WORKSHOP

2014

The portrait as aptitude for creative transgression, conversation with Milovan Farronato, IUAV – Venice University, BA course in Multimedia Art department

2014

Roadside Picnic 3, workshop in drama costumes, a project by Fiorucci Art Trust, Hilton Palace, Sorrento

2012

Camouflage, art on hiding and revealing, Natural Science Museum, Milan

OTHER PROJECTS

2016-2019

Visualizations and experimental movies for balans concerts

2018

Cd covers for Balans band group

2017

Drawings from Lightning, Artist Book, project by Laura Santamaria.

2016

Visualizations and motion picture for Gino Lucente concert, c-r-u-d a place where ..., Milan

2016

EIGHTGRAMS, jewellery, a selection of unique pieces made of eight grams of pure gold

2012

Rolling Stone, Roadside Picnic / Stromboli, a project by Fiorucci Art Trust, by Salerno Editrice

MAGAZINES

2018 Hunter Fashion Magazine (fall/winter 2018 issue)

2017 Elle magazine Slovenija (January 2018 issue)

2013 – 2015 Dapper Dan (UK), Vanidad (SPA) 125 Magazine (UK), Stern (UK), Arkitip (USA), Flashart Italia, Exitbart, Neo2 (ES), Rojo (ES), Frieze Magazine (UK), Soma Magazine (USA)

2007 – 2013 Butt Magazine (NL), Marie Claire (IT), Dazed and Confused (UK), A Magazine, Vice Magazine, Rolling Stone Magazine, The End, SPEX Magazine (DE), Oyster (AUS), Fashion Magazine, Slurp Magazine, Crash Magazine, Gomma Magazine (UK), Idomenee

2002 – 2007 D della Repubblica, Nylon Magazine (USA), Donna (IT), Urban Magazine, Blackbook (USA), Caffelatte, Idomenee (FR), Muteen (FR)

1999 – 2001 Grazia (IT), Io Donna (IT), Kult Magazine, (ITA)